



# **RECREATION & CULTURE POLICY COMMITTEE**

# **AGENDA**

**4 MARCH 2025**

Notice is hereby given, in accordance with the provisions of the Local Government Act 1993 that a **RECREATION & CULTURE POLICY COMMITTEE MEETING** of **ORANGE CITY COUNCIL** will be held in the **COUNCIL CHAMBER, CIVIC CENTRE, BYNG STREET, ORANGE** on **Tuesday, 4 March 2025**.

David Waddell  
**CHIEF EXECUTIVE OFFICER**

For apologies please contact Executive Support on 6393 8391.

## AGENDA

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## **1 INTRODUCTION**

### **1.1 DECLARATION OF PECUNIARY INTERESTS, SIGNIFICANT NON-PECUNIARY INTERESTS AND LESS THAN SIGNIFICANT NON-PECUNIARY INTERESTS**

The provisions of Chapter 14 of the Local Government Act, 1993 (the Act) regulate the way in which Councillors and designated staff of Council conduct themselves to ensure that there is no conflict between their private interests and their public role.

The Act prescribes that where a member of Council (or a Committee of Council) has a direct or indirect financial (pecuniary) interest in a matter to be considered at a meeting of the Council (or Committee), that interest must be disclosed as soon as practicable after the start of the meeting and the reasons given for declaring such interest.

As members are aware, the provisions of the Local Government Act restrict any member who has declared a pecuniary interest in any matter from participating in the discussion or voting on that matter, and requires that member to vacate the Chamber.

Council's Code of Conduct provides that if members have a non-pecuniary conflict of interest, the nature of the conflict must be disclosed. The Code of Conduct also provides for a number of ways in which a member may manage non pecuniary conflicts of interest.

### **RECOMMENDATION**

It is recommended that Committee Members now disclose any conflicts of interest in matters under consideration by the Recreation & Culture Policy Committee at this meeting.



## 2 GENERAL REPORTS

### 2.1 MEMBERSHIP - ARTS OUT WEST

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RECORD NUMBER: 2025/239

AUTHOR: Scott Maunder, Director Community, Recreation and Cultural Services

#### EXECUTIVE SUMMARY

Arts OutWest “AOW” was formed in 1974 and celebrated 50 years in the Central West in 2024. A history can be found at <https://artsoutwest.org.au/history/>.

As described on AOW’s website:

*“AOW offers support to individuals, organisations, businesses, community groups, councils and others living in or making creative work in the NSW Central West. Our core services are generally free. We also develop, partner or support regional projects.*

*Our services are typically free for those living or creating work in our geographic footprint: Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Weddin shires.”*

From the Late 1990’s Orange City Council has contributed financially to the operation of AOW except for a period in the early 2000’s where financial records indicate a payment was not made for 5 years.

Orange City Council’s participation in AOW is governed by a memorandum of understanding. The current agreement expired on 31 December 2024. Council has been asked to enter into a new agreement for the period 1 January 2025 to 31 December 2028.

The annual cost is \$0.70 per capita which translates to approximately \$31,000 per annum excluding gst. The cost has been shared between the Library, Gallery, Theatre and City Events budget.

#### LINK TO DELIVERY/OPERATIONAL PLAN

The recommendation in this report relates to the Delivery/Operational Plan strategy “4.1. A broad range of creative and cultural facilities, services and programs that meet community needs”.

#### FINANCIAL IMPLICATIONS

Nil

#### POLICY AND GOVERNANCE IMPLICATIONS

Nil

#### RECOMMENDATION

**That Orange City Council determine the future membership of Arts OutWest**

#### FURTHER CONSIDERATIONS

Consideration has been given to the recommendation’s impact on Council’s service delivery; image and reputation; political; environmental; health and safety; employees; stakeholders and project management; and no further implications or risks have been identified.

**SUPPORTING INFORMATION**

The Annual Income reported for the year 2023 was \$839,500 with expenditure of \$751,600. Local government contributions were \$142,000. Participating Councils were Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Weddin.

The AOW model of operations focuses on supporting the community rather than Council activities.

As demonstrated in the attached summary of activities in 2023 this support extends to participants mainly in the music industry and visual arts. Activities also include the promotion of Cultural Tourism.

Activities are determined by AOW staff consistent with their strategic plan which focuses on the four main areas of aboriginal arts development, arts and health, cultural tourism and music industry support.

Council has little direct involvement in determining the nature of support and who receives that support. Rather members of the Community contact AOW seeking support for various projects, advice or participation in projects and programs.

Directors Maunder and Sharp met with the Executive Director of AOW in late 2024 to discuss Council's future involvement in AOW. Whilst it is recognised that the residents of Orange City Council benefit from consultation with and promotion by AOW there is a potential question as to the value derived by the community from Council's annual contribution.

A possible alternative model would be to support members of the Orange Community through direct sponsorship for various projects and activities and to promote events through Council's existing promotional and event sponsorship programs.

**ATTACHMENTS**

- 1 Arts OutWest - Annual Report - 50 Years, D25/19506 [↓](#)
- 2 ORANGE - AOW Annual Report, D25/19647 [↓](#)
- 3 AOW MOU 2025 - 2028, D25/19662 [↓](#)



Front cover image: Malyan by Condobolin Wiradjuri artist Bev Coe in the While the World Waits exhibition.  
Photo: Carolyn Hide, Cazell Creative.

All other credits for photos used in this report on page 33.

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▶ WATCH:  
Arts OutWest 2023 year in review  
(video version)



[www.artsoutwest.org.au/AR2024](http://www.artsoutwest.org.au/AR2024)

Arts OutWest acknowledges the traditional custodians of the county on which we work, the Wiradjuri/ Wiradyuri people and recognise their continuing connection to land, waters and culture. We pay our respects to their elders past, present and emerging.



## Who we are



**Arts OutWest Inc** is the regional arts development organisation for the Central West of New South Wales, covering the council areas of Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Weddin.

Established in 1974 as the first of the now 15 NSW Regional Arts Development Organisations funded to deliver services in regional NSW.



### Mission:

To promote, facilitate, educate and advocate for arts and cultural development for the communities of the NSW Central West.

### Values:

Professional; Inclusive; Innovative and inspiring; Sustainable and good value.

### Vision:

A region with an active and exciting arts and culture sector featuring high-quality work contributing to the sense of regional identity, a strong creative economy and socially cohesive communities who are able to access arts and culture to interpret, express and explore.

**12** Council areas

**207,000** population

**60+** towns and villages

**78,000km<sup>2</sup>** (12% larger area than Tasmania)

**2023**

**8** permanent staff **4.8** avg full time equivalent (FTE)

**28** artists and facilitators directly employed

**36,500** participants and audience in activities

**188,154** digital audience

## From the Chair

**It is my pleasure to present this year's annual report.** The board of ArtsOutwest has been chaired by Fran Charge for 6 years and we thank Fran for her steady hand at the helm. As vice chairperson, she continues to support us!

The Arts Outwest team has been lead admirably by Kylie Shead as Executive Director. Kylie and her staff have achieved in all the strategic areas of Arts and Health, Aboriginal Arts Development and Cultural Tourism and all of the core services and support as per our strategic plan. Our completed projects and the support the team offers are a testimony to the hard work and dedication to advancing the creativity of our region.

The past year of has seen new State and Federal arts policies plus it is the start of our 50th year as an arts organisation in the Central West.

**The reputation of Arts OutWest as an innovative creative and professional Regional Arts Development Organisation continues to grow.**

The Board has supported our amazing team in the great projects including the continuation of our innovative *Virtual Art Snacks* in the Arts and Health sphere - which you'll read about in this report - as well as maintaining connection and engagement with all of our local government partners.

Financially Arts Outwest is doing well while continuing to diversify ways of funding the Central West arts community, whether it be theatre, music and First Nations arts practice. Our Finance and Risk Management sub-committee has assisted in strengthening the Board's fiduciary responsibilities and provides a forum for maintaining the sustainability of the organisation.

Arts Outwest continues to create partnerships with regional and national stakeholders like the Commonwealth Environmental Water Holder. The *Waterbirds* exhibition curated by our team member Steven Cavanagh was displayed in Cowra and now this year Condobolin.

To all the Board and Advisory Council members who volunteer their time and the considerable enthusiasm for arts in our region, thank you. Thank you especially to Madi Young for your term on the board - your energy and humour will be missed.

### Margot Jolly, Chair Arts OutWest



**Margot Jolly** is a Parkes based heritage consultant with over 20 years of experience working in the museum industry. Margot has worked with the Sydney Living Museums, the Museum of Australian Democracy and a lot of volunteer managed museum throughout NSW. Primarily working with issues of collection management, Margot has worked as a curator and researcher. She has also been involved in the Kalari-Lachlan River Arts Festival in Forbes since 2011. In 2023 Margot joined the Board of Museums & Galleries NSW.



### Thank you to Fran Charge

Fran Charge served as our Chair of Arts OutWest from 2018 through to the AGM in June 2023, when she passed the baton to Margot Jolly. Fran has been an exceptional and highly engaged Chair, regularly attending staff meetings; supporting staff; advocating for Arts OutWest with stakeholders; volunteering on the *Virtual Art Snacks* program at Oberon MPS and being very engaged in the arts & health program in general; representing Arts OutWest around the region and on a state-wide level; she played a key role in *Artstate Bathurst* in 2018; and she's hosted the AOW Christmas party for a number of years! Fran has been on the Committee of Management since 2010 and continues into 2024 for continuity and as part of our succession planning. Thank you Fran!

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## From the executive director



### 2023 was another bumper year for the arts in Central West NSW.

Arts OutWest continued to provide support, advice, assistance to artists, arts organisations and cultural institutions across the region. We have, as always, adapted and changed to meet the needs of our communities.

In 2023 with the support of Create NSW we provided micro grants to artists effected by floods, and support to 10 CASP projects (see p10-13).

In 2023 we saw some changes at Arts OutWest: Christine McMillan retired after 15 years coordinating the Arts & Health program (see p20). Steven Cavanagh has moved from Communications into this role, and with Christine's support this has been a smooth transition. Two of the highlights for Arts & Health in 2023 was the completion of the Yaganda Bulabul art project in the Infant Child Youth Family Mental Health Unit at Bloomfield Hospital (p23), and the continuation of Virtual Art Snacks (p21-22) which reached into the lives of residents in 13 aged care, multipurpose services across the year. In the later part of this program face-to-face artists residencies took place. Nine artists took part in this program, coordinated by Kate Smith. Kate and Steven are now working to develop new projects in Arts & Health. In August 2023 we renewed our MOU with Western NSW LHD and we look forward to working in Arts & Health well into the future.

Our Aboriginal Arts program, managed by Aleshia Lonsdale, continues to develop; in 2023 we renewed our MOU with National Parks for another 5 years to curate artwork for the Kew-Y-Ahn gallery at Hartley (p19). We now have 20 Aboriginal Artists selling work regularly at the gallery. Over 17,000 visitors went through the gallery in 2023. Aleshia works closely with artists from across the region, providing support and professional development opportunities. She curates work and is called upon to assist in all aspects of arts work.

Nicola Mason has joined Maryanne Jaques in the Communications team, which continues to grow and develop the promotions arm of our work. They are also the team behind the Culture Maps project (p25), leading the way linking cultural tourism and arts activities. Nicola also manages the Media Associates program (p15). Kristie Coles also joined us as our Administration and Communications Assistant, and has taken on finance, as Kathy Weekes resigned in 2023 after seven years with the organisation. Early in the year we said farewell to Patrick Coomey and Lauren Carlson, who were both great members of the team.

In 2023 Regional Futures took place. This was a statewide project of the RADO network and included a multifaceted program including mentoring and an exhibition at Casula Powerhouse. We are currently supporting 3 other statewide projects: Horizons and cultural tourism research project, led by the RADO network, and Work of Art, which is led by Regional Arts NSW. The statewide RADO network and Regional Arts NSW are important connectors and supporters to the staff and the work we do in our region and beyond.

In 2023 and in 2024 we are looking back at the past 50 years of the organisation and have been inspired by the vision of those that started the 'Central West Community Arts Program' which became Arts OutWest. As a response to that we dreamt up an arts project to engage artists from the region to imagine what the future work of artists might look like. This project, Vision 20/50 will also feed into the next strategic plan.

Arts OutWest is a strong organisation with deep connections into the region. I am so thankful to the staff, the Board and the Advisory committee and the artists who make our lives a little brighter.



**Kylie Shead, Executive Director**

## Our team

### STAFF

**Executive Director** Kylie Shead – FTE 1

**Aboriginal Arts Development Officer** Aleshia Lonsdale – FTE 1

**Arts & Health + Projects** Steven Cavanagh – FTE 0.6 to 0.8

**Communications Officer** Maryanne Jaques - FTE 0.4

**Communications Projects Admin** Nicola Mason - FTE 0.4 (from June)

**Admin + Finance** Kristie Coles FTE .05 (from June)

**Projects and Research Officer** Kate Smith (Arts & Health) – FTE 0.4 (on creative leave mid-year)

*Retired, project ended or left during year:*

**Arts and Health Coordinator** Christine McMillan – FTE 0.6 (long service leave from May then retired October)

**Music Industry Support Officer** Patrick Coomey – FTE 0.4 (until February 2023)

**Administration Assistant** Lauren Carlson – FTE 0.2 (until March 2023)

**Finance Officer** Kathy Weekes – FTE 0.2 (retired in 2023)

**Virtual Art Snacks facilitators** Cath McNamara, Ro Burns, Cate McCarthy, Abby Smith, Blair Gough, Simone Gough.

**Artists employed on other projects** Vince Lovecchio, Paul Stafford, Jason Wing, Madison Gibbs, Joel Tonks, Kylie Tarieton, Kaiden Powell, Sonny Day. Plus artists employed by Arts OutWest on auspiced project Fast Cars.

**Media Associates** Gus Armstrong, Helen Carpenter, Carolyn Hide, Zenio Lapka, Alan Sadleir, Kathy Parnaby, Judi Unger, Dean Whitting.

**Music NSW Regional Music Coordinator** (employed by Music NSW) Sophie Jones.

**Web developers** Sauce Design (Orange).

### COMMITTEE OF MANAGEMENT ("Board")

	<i>to AGM, June 2023</i>	<i>from AGM, June 2023</i>
<b>Chair</b>	Fran Charge	Margot Jolly
<b>Vice Chair</b>	Deb Bardon	Fran Charge
<b>Treasurer</b>	Amanda Spalding	Maz Rees
<b>Secretary</b>	Margot Jolly	Christine Weston
<b>Board members</b>	Adam Deusien, Maz Rees, Christine Weston, Jonathan Llewellyn, Madi Young	Rachelle Robb, Laura Traeger Jonathan Llewellyn, Madi Young

### ADVISORY COMMITTEE 2023

Chair Advisory Council Heather Blackley (Lachlan); Vice Chair Scott Maunder (Orange); Cr Margaret Hogan (Bathurst Region); Bradley Bradley (Blayney); Cr Libby Oldham (Cabonne); Michelle Hession (Charles Sturt University); Cr Sharon D'Elboux (Cowra); Cr Michele Herbert (Forbes); Cr Mayor Maree Statham (Lithgow); Cr Sam Paine (Mid-Western Region); Fran Charge (Oberon); Roxanne Gallacher/ Cr Bill Jayet (Parkes); Claire McCann (Weddin).

See p28 for an explanation  
of our governance structure:



Kate, Kristie, Maryanne, Steven, Kylie,  
Aleshia, Nicola/ photo Carolyn Hide

## Delivering our strategic plan



Our 2021-2024 Strategic Plan works on a model that values **cultural capital**, **social value** and **economic impact**. Arts OutWest has identified 6 goals (below). These are derived from our mission statement plus strength in leadership and management. A set of KPIs is attached to each of these goals.

See the full 2021-2024 Strategic Plan at [www.artsoutwest.org.au/about/](http://www.artsoutwest.org.au/about/)

### Goals

#### LEADERSHIP

Arts OutWest is a leader in arts and cultural development, acting as the peak body in the region to provide advice and assistance to the sector.

#### PROMOTION

A media and promotions program that encourages participation in arts and cultural activity and celebrates the success and diversity of the sector in our region.

#### FACILITATION

Arts OutWest facilitates projects that demonstrate good or best practice, build networks and create links with other sectors.

#### EDUCATION

Arts OutWest provides opportunities for arts education across different levels including professional development, industry knowledge, and hobbyist participation.

#### ADVOCACY

Arts OutWest is an effective advocate for the region's arts and cultural sector providing a voice at regional, state and national levels.

#### MANAGEMENT

Arts OutWest is run as an efficient and sustainable organisation, accountable to our members, our supporters and our stakeholders.

### NSW State Plan

The NSW Government provides funding to the 15 Regional Arts Development Organisations (RADOs), via Create NSW, to deliver outcomes of the NSW State Plan, "...to support artists and arts organisations as an essential part of a region's creative community."

From the NSW Government perspective, RADOs work to achieve this by providing services for:

- Artists - helping them to thrive by achieving artistic and business goals.
- Communities - building capacity for communities to develop their own projects to create social connections and wellbeing.
- Local Councils - working with local councils to support their work in Tourism, Economic Development, Community, Cultural and Strategic Planning, Cultural Infrastructure.

## goal 1: Leadership

Arts OutWest is a leader in arts and cultural development, acting as the peak body in the region to provide advice and assistance to the sector.

### STRATEGY:

1. Build capacity in individual creative practitioners and in organisations engaged in the arts by giving advice and support.
2. Build partnerships with other organisations in order to ensure effective delivery of arts and cultural development projects and programs.

### Core services - building capacity:

Arts OutWest offers a range of services to the region within the scope of our strategic plan. Much of our core, day-to-day work is around **building capacity** through **support, advice and information** provided to individuals and organisations in person and by phone, social media contact and email; this includes contacts, letters of support, advocacy, project and funding advice. See [www.artsoutwest.org.au/our-services/](http://www.artsoutwest.org.au/our-services/)

### Support and partnerships:

Including (but not limited to):

- MOUs with **Western NSW Local Health District** and **Bathurst Memorial Entertainment Centre, NSW National Parks and Wildlife Service, Aboriginal Regional Arts Alliance** and **Headspace Bathurst** and with 12 contributing local governments.
- Hands-on exhibition installation support and equipment loan for **Mudgee Arts Precinct**.
- Auspiced funding and production support for **Fast Cars** (Local Stages at BMEC). (see p9)
- Auspiced funding for Cowra theatre production in development **Intertwined** and provided mentorship.
- Supporting Central West artists selected for state-wide **Regional Futures** program (Laura Baker, Kris Schubert, Yanhadarrambai Jade Flynn) (see p32).
- Supporting development of new theatre work **Viv!**
- Development support for **Condo Skyfest**.
- Small grants: Management of **Country Arts Support Program** (CASP) funding and flood and disaster recovery focused **Micro Grants** (p10-14).
- Managing additional, one-off, **'working with audiences'** focused funds from the NSW Government via Create NSW including support of specific regional events (p9).
- Supporting the initiation of a **First Nations Curatorium** with **Cemeta**; planning for **Groundfloor**.
- The executive director is on the programming committee for **Bathurst Readers and Writers Festival** and **Headspace Bathurst** LGBTQI working party.
- Behind-the-scenes support for multiple regional projects and organisations.
- Admin support for **Eclectica** community choir.
- Advice and support to cultural, tourism and community staff at contributing councils.

### Leading regional projects and development of new work

See highlights and examples on pages 14-15.

- **Something Happened Here** schools program.
- Curating **Waterbirds** exhibition for the Commonwealth Environment Water Holder.
- Continuation of major regional project: **While the World Waits** touring exhibition.

"I appreciated Arts Outwest responding with solid suggestions and contact details for the artists. We received helpful, practical advice." - Lizzy

49 letters of support written  
17 Memorandums of Understanding



## audience development

The NSW Government provided additional 'Rescue and Restart – Regional Audience Development' funds to support Regional Arts Development Organisations to engage and develop audiences in partnership with their regional stakeholders. We used funding for:

- Micro Grants (see p10).
- Support, via ongoing conversations with presenters, for activities with audiences including Beatfest (Lithgow), an arts & health activity in Cowra, Fish River Festival (O'Connell), SingOut Central West (Blayney), Cementa First Nations Curatorium (Kandos), and in 2024: Lithgow Comedy Festival, Condo Skyfest, Bathurst Readers and Writers Festival, Aboriginal Regional Arts Alliance, arts & health project in Lithgow and others.
- Arts OutWest activities including *While the World Waits* exhibition tour, Aboriginal artists to travel to NIAF, Media Associates exhibition and the touring *Plinth* exhibition program (both coming in 2024).
- Audience surveys at events (2024).
- Planning for a regional cultural directory.

### CASE STUDY: Gang Gang Gallery



A Micro Grant paid for installation of a hanging system in the studio space to increase exhibition space and allow for two exhibitions at once.

"We have a much more diverse audience when we have two exhibitions running simultaneously."

### CASE STUDY: SingOut central West



Audience development funds supported a combined regional choral workshop of **5 choirs** and concert, featuring guest performers Canberra-based vocal group *Luminescence* (on tour in the region). At Blayney Community Centre, August 2023.



### "FAST CARS has invited community participation every step of the way. From

yarning with the Bathurst Wiradjuri elders; to local crafters knitting galahs and crocheting flower hubcaps; school children parading handmade paper lanterns at Winter Festival; to the Fast Cars drum circle creating a joy storm every time they perform. This project lives and breathes 'Bathurst' with all the quirks, complexities and characters of our city."

Kate Smith, creator.

### CASE STUDY: Fast Cars

FAST CARS is a brand-new Australian play with songs that premiered in Bathurst March 2023 (restaged Feb 2024) – but its development stretches back over three years of solid community engagement and artistic development. A Local Stages at BMEC production, Arts OutWest was involved as both on of the sources of funding (via small grants) and later as production partner managing some of the behind-the-scenes production admin including artist contracts and wages. Read a deeper case study on the community development aspects of this work at:

[www.artsoutwest.org.au/case-study-fast-car-for-deep-engagement/](http://www.artsoutwest.org.au/case-study-fast-car-for-deep-engagement/)

## Disaster Recovery Micro Grants

Using additional, one-off Rescue and Restart funding from the NSW Government, Arts OutWest offered **Rescue Restart Micro Grants for flood and disaster** impacted people and communities.

We knew from the many conversations we had with people in the region that recovery, especially from November 2022 flood impacts, continued to be a challenge, and in many places visitor numbers were down. We allocated **grants of up to \$1000** with for affected individuals, groups and businesses in the arts and creative industries focused on repairing, replacing or rebuilding equipment or infrastructure; or reactivating spaces or programs; to build engagement with audiences. These opened in June and we assessed weekly.

Recipients included:

- small galleries (three in Canowindra, one in Lithgow)
- a retail store with creative product (Molong)
- museum repairs (Cowra)
- repairs to artist studios (Parkes, Cowra and Canowindra),
- replacing a musician's equipment (Eugowra)
- supporting flood effected members of Craft Corner Parkes via a workshop
- supported Molong artist to make artwork for Bathurst Winter Festival
- contributed to the employment of a museum consultant to support the recovery efforts at Eugowra Museum
- supported musician Nerida Cuddy's pop up choir for the flood effected community in Eugowra.

**13 grants made**  
**\$13,609 allocated**

### CASE STUDY: Metal artist Justin Lampe



The Molong local, who owns a metal and fencing company effected by flood, purchased metal to create 'Stary Nights', a sculpture for Bathurst Winter Festival.

"Without the funding after the huge losses as a result of the flooding in Molong in November 2022 I would have not been able to fund the purchase of raw materials needed to create my sculpture." - Justin Lampe

**3000+** (estimated) people saw this work

### CASE STUDY: Grenfell Artists new gallery and workshop space

Grenfell Artists Inc received a micro grant to establish a small gallery to display their work in the Rose Street Rooms in Grenfell. The gallery space opened in October 2023. New workshop activities have attracted younger new members.

"With the grant we were able to purchase a hanging system and a new sign for our rooms. **We now have our 'Little Gallery' ready with paintings hung.**"

- Dianne Franks, Grenfell Artists Inc.

### CASE STUDY: Pop Up Choir in Eugowra

Canowindra musician Nerida Cuddy teaches music at St Joseph's in Eugowra. One of her contributions to their flood recovery was 10 choir sessions. The micro grant covered her wage, travel and printed music.

"**The value of the project was to the participants**, and for myself it felt GREAT to contribute in a small way to the Eugowra community that had suffered so much. It has impacted positively my continued involvement in that town as a music teacher and as a musician.

One woman had lost her father, as well as her home in the flood, and she said the choir made a huge difference as she began to recover from the double trauma." - Nerida Cuddy, musician and facilitator

Watch: 2 film clips of songs written by Eugowra locals and Nerida:

[www.artsoutwest.org.au/micro-grant-stories-nerida-cuddy-making-new-music/](http://www.artsoutwest.org.au/micro-grant-stories-nerida-cuddy-making-new-music/)







small grants:

## Country Arts Support Program

From 27 applications, ten arts projects across the NSW Central West shared **\$17,000** total in funding from the NSW Government's annual County Arts Support Program (CASP). Applicants could apply for up to \$3000, with groups, councils, individuals, collectives and arts businesses eligible. Funds are primarily for the payment of artists and arts workers to undertake locally-developed arts activities.

The Country Arts Support Program is a devolved funding program coordinated locally by the 15 regional arts development organisations in NSW on behalf of the NSW Government. Applications are assessed locally by an external panel.

**"The demand for the funding was huge and the quality of applications very strong. It shows a healthy state of the local arts scene – although the funding we could offer is still inadequate for all the great proposals that came in."** - Arts OutWest Executive Director Kylie Shead.

**Arts OutWest value adds** to the funded activities with an information session for recipients, providing an optional Media Associate to take photos for use by organisers, and focused promotion and storytelling about the projects via our enews, website and social media.

Since 2021 the NSW RADOs have also managed our own local CASP application process via Smartygrants (with the excellent support of Create NSW staff).

**The region's CASP allocation hasn't had any substantial increase in 20 years**, so we continue to advocate to the NSW government for the continuation - and increase - of this extremely worthwhile funding.

Details of CASP funded projects across the following pages.

Read more about CASP and Micro Grant funding at [artsoutwest.org.au/small-grants/](https://artsoutwest.org.au/small-grants/)

### CASP IN 2023

- \$73,000 in applications
- 40% increase in applications from 2022
- 10 grants made
- \$17,000 in grants allocated
- 290 participants / 5876 audience
- 73 paid artists / 67 un-paid artists
- 59 volunteers / 4953 volunteer hours
- \$172,250 of regional economic activity.

### ▶ WATCH: Building a Song at Portland



Video by Gus Armstrong.

[www.artsoutwest.org.au/casp-stories-building-a-song-in-portland-2/](https://www.artsoutwest.org.au/casp-stories-building-a-song-in-portland-2/)

**"It is really important to us that all of our guests are paid properly. 100% of the CASP grant combined with ticket sales, has allowed us for the first time ever to be able to offer a guaranteed fee to all of our performers."**  
- Genni Kane, Acoustic Sunday, Millthorpe



**CASP funded activities**

**Sharing music of the 'Dunera' boys, Orange**

Orange Regional Museum collaborating with Orange Regional Conservatorium. \$2500. ORC students and staff performed original music that was composed by Max-Peter Meyer during the Second World War on board the HMT 'Dunera' and during internment in camps in Australia. Culminated in two public performances at the ORM exhibition 'Enemy Aliens'.

**Playback-Kandos Museum**

Kandos Museum. (Mid-Western Region). \$2000. Workshop series facilitated by Josie Cavallaro, inviting the community to listen to an audio description of an item from the museum. Participants then translated the item into physical form. Creations to be exhibited at Cementa 24.

**China Painting Succession**

Lachlan Arts Council. Condobolin (Lachlan). \$500. A workshop to give new comers, both young and adults, lessons in the old art of china painting which has been a strong part of the artistic life in Condobolin for over 40 years.

"This workshop [china painting] has expanded the numbers of people who are now attending on a regular basis. This workshop also gave young people the opportunity to explore the various aspects of an old craft." - Lachlan Arts Council

**Building a Song at Portland**

Gabrielle Bates. Portland (Lithgow). \$2000. Site-specific residency and performance at The Foundations of Portland. Engaged regional Indigenous and non-Indigenous artists for one month to collaboratively explore the question "Does a building have a voice?"

**Holding On - Creating a Vessel for Emotions**

The Portland Workshops. Portland (Lithgow). \$3000. In association with Rural Adversity Mental Health, participants were guided to mold clay into a vessel, symbolically containing their strongest emotions. In a second day they experienced the dramatic magic of raku firing.

Photo credits p44



photo credits c33

"What we've appreciated about CASP... is that it is locally-administered, given thoughtfully to people to whom a little means a lot. For ACE, getting the CASP grant has been motivating, and has brought us together even more, giving us responsibility and focusing our efforts and ideas."  
 - Lucy Lehmann, Artists of Cowra East

**Art Party at the Cowra Railway Station**

Artists of Cowra East, \$2000, Activating spaces at Cowra Railway Station with launch of the Wildflowers' new album 'Another Day In A Country Town' (May) and exhibition of Brenda Stace Chat's work (October).

**Light Up the Night 2023 – Indigenous Narratives**

Weddin Shire Council, Grenfell (Weddin) \$2500. Wiradjuri symbols accompanied by music and dreamtime stories / narratives incorporated into an 18-minute drone show (18 Feb 2023).

**Carillon Open Day 2023**

Friends of the Bathurst War Memorial Carillon, \$800. With the graduation of Bathurst's first three Carillonists, an open day to encourage more local musicians to train to play this unique instrument.

**A Brunch and Lunch Concert with Banjo Paterson**

Mulga Bill Festival Inc, Yeoval (Cabonne), \$1000. To celebrate the anniversary of the birthday of Banjo Paterson, A day of bush poetry, prose, stories and music at the Banjo Paterson.... more than a Poet Museum on 19 February 2023.

**Acoustic Sunday 2023**

Millthorpe (Cabonne), \$700. A series of six curated concerts once per month from May to October featuring original singer/songwriters and musicians.

"I was at The Wildflowers launch in the beautiful, cosy, rooms at the heritage Cowra Railway Station - it was a fantastic evening. Modest arts grants help individuals and their communities achieve such good things."  
 - Sami, on Facebook

"I see the CASP grant as a 'sharing of the load'. This grant enables us to top up our artist fees and offer a guaranteed fee. It goes beyond that though. We don't only receive the money, there is also a tonne of support and guidance provided by Arts OutWest as a part of the process." - Genni Kane, Acoustic Sundays

## While the World Waits touring exhibition

Back in 2021, Arts OutWest commissioned 15 Central West songwriters to each write a song reflecting their experiences of 2020. We created a compilation album of original music: *While the World Waits*. Then in 2022, artists from the Central West were asked to use the music as inspiration for new work. Curated by Steven Cavanagh, 20 selected artists created responsive works in painting, sculpture, drawing, ceramics, moving image, animation, photography, glass and textiles. Touring the region, the exhibition continued into 2023. Opening events included performances by local artists featured on the original album.

*The art-making was funded by NSW Government recovery funds, the tour funded from Arts OutWest's core funding.*

### 2023 locations:

- The Corner Store Gallery Orange (January)
- The Coventry Room Parkes (February-March)
- Condobolin Community Centre (May)
- Cowra Regional Art Gallery (June)

(2022 locations: Bathurst, Grenfell, Lithgow, Mudgee, Canowindra, Portland, Blayney, Oberon).

**Artists:** Cate McCarthy, Jane Tonks, Shani Nottingham, Helen Carpenter, Bridget Thomas, Heather Vallance, Lise Edwards, Henry Simmons & River Yarners, Laura Baker, Heather Dunn, Stephan de Wit, Timothy Seager, Gemma Clipsham, Hugh McKinnon, Gus Armstrong, Harrie Fasher, Robert Hirschmann, Steven Cavanagh, Christine McMillan, Bev Coe. Curator: Steven Cavanagh.

In August 2024 the exhibition will open at **NSW Parliament House**.

See the exhibition catalogue on the [Arts OutWest website](#)

20 artists from 12 local government areas

### in 2023:

4 venues  
1152kms travelled  
1592 visitors

### since 2022:

12 venues  
2312kms travelled  
6126 visitors





## Something Happened Here

A multi-media project linking local artists and Bathurst Wiradjuri Elders with students, teachers and communities. Artists: Vince Lovecchio, Paul Stafford (The Project Zone) working with Wiradjuri elders.

*Something Happened Here* focuses on the topics of truth telling, treaty and the Voice to Parliament. Through on-site skills workshops with the schools and follow up video-conference link-ups students created short films and artworks based on the stories and histories the students heard, researched and developed into scripts.

The completed works will be shared as part of the 2024 bicentennial commemoration of Martial Law on Wiradjuri Country.

The Project Zone delivers innovative projects utilising the power of story, technology and creativity. This is their second major collaboration with Arts OutWest.

*This project was funded by the Australian Government's Regional Arts Fund.*



## Waterbirds exhibition

### Cowra Japanese Gardens, 1-8 November.

The Commonwealth Environmental Water Holder's (CEWH) Exhibition of Waterbird Photography, curated by Steven Cavanagh of Arts OutWest. Following two years of record-breaking waterbird breeding seasons, CEWH collaborated with numerous photographers in the field to present a stunning photo exhibition. Exhibited at Cowra Japanese Gardens and Cultural Centre in conjunction with the Cowra NRM Committee's Archibird Native Bird Photography Winner's Exhibition. Touring in 2024.



### SPOTLIGHT: Media Associates

Our media associates are photographers and digital storytellers in each part of the region tasked with capturing Arts OutWest activities and supported projects.

Since the program's inception in 2019 the media associates have been vital in capturing great images for the Culture Maps Central NSW project and lots of great arts projects and moments. See their work across these pages, on our website and socials.

*Pictured: Opening of NAIDOC exhibition - supported by Arts OutWest's Aboriginal Arts Development Officer - at Oberon/ media associate Zenio Lapka.*



## goal 2: Promotion

A media and promotions program that encourages participation in arts and cultural activity and celebrates the success and diversity of the sector in our region.

### STRATEGY:

Arts OutWest's long-running media and promotions program includes promoting events within the region, sharing the region's success outside the region and ensuring that the work and outcomes of Arts OutWest's are disseminated.

### OUTCOMES:

#### Promoting and celebrating arts in the region:

- Return of arts activity in region meant **40% growth** in events listings at the online What's On. The Admin Assistant role takes on the bulk of content uploading.
- Now encouraging presenters to DIY list their own events at What's On - a greater uptake of this will greatly free up staff time and boost content.
- Selected events from What's On were promoted via Facebook and Instagram; in radio spots; in print media and outlets beyond the region.
- Frequently high visitation rates to online What's On calendar and a 'go-to' resource for local media.
- Regular radio spots on ABC Central West, 2MCE, 2BS; occasional spots on 2LT, Orange Community Broadcasters.
- Weekly editorial in the Western Advocate (online)
- Engagement via a range of social media.
- Arts marketing workshop delivered (Cowra).
- Communications staff, with the executive director, provide front-line arts information and support in response to calls, emails and contacts.

#### Promotion and storytelling of Arts OutWest activities and work:

- Stories and project case studies created for [www.artsoutwest.org.au](http://www.artsoutwest.org.au) website.
- Monthly Artspeak enews and occasional additional EDMs (AOW and regional content).
- Arts OutWest projects and activities covered on Prime7 news, local and regional radio, local print media, online media, ArtsHub, RANSW enews, specialty publications and presented at conferences.
- Media associates program continued (see p15).
- Design, materials, collateral, signage, and roll out of promotion plans for projects and activities.
- Developed marketing strategies for Kew-Y-Ahn Aboriginal Gallery in partnership with NPWS.
- Media and marketing support to CASP, auspiced and other regional projects and events.
- New in-house contacts database built and planning for regional public creatives directory.
- Management of Culture Maps Central NSW website (see p25).

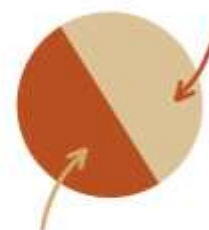
**188,154** website visitors, across **2** websites (**21% growth**)  
**2708** events promoted via online What's On (**40% growth**)  
**5** media partners  
**547** radio spots mentioning **3027** individual events  
**1148** subscribers to Artspeak enews, opening **19,958** emails  
**52** Western Advocate columns  
**2** professional short films about our projects commissioned  
**9** media associates documenting **15** projects and activities

Visit:

[www.artsoutwest.org.au](http://www.artsoutwest.org.au)  
[www.artsoutwest.org/events/](http://www.artsoutwest.org/events/)  
[www.centralnsw.com](http://www.centralnsw.com)

**4480** Facebook followers  
@artsoutwest @kewyahngallery  
**90,000** Facebook reach  
**754** Facebook group members  
**5052** Instagram followers  
@artsoutwest  
@culturemapscentralnsw  
@kewyahngallery  
**13,000** Instagram reach  
**3355** Twitter/ X followers  
**380** Threads followers  
**14,011** total social media followers

promoting  
Arts OutWest work



promoting regional events,  
news, opportunities

**"I know your calendar works**  
because I've already had a call  
from 2BS to tee up a short  
radio interview."  
- Margaret, via email

**"I enjoy your daily "What's on"** on 2MCE.  
You have a very friendly & soothing  
voice. I look forward to your segment at  
7.45 most days on the radio."  
- Doug, via email

## goal 3: Facilitation



Arts OutWest facilitates projects that demonstrate good or best practice, builds networks and creates links with other sectors.

### STRATEGY:

Arts OutWest leading or partnering on projects that further our three strategic focus areas:

Arts & Health

Aboriginal arts development

Cultural Tourism

(Music Industry Support was an additional focus area 2020-22)

Building networks – face-to-face and virtual – to connect practitioners

Making links to other sectors outside the arts

Employing a diverse range of facilitators to work on AOW projects

### OUTCOMES:

See the following pages for more detail on activity in each of our priority areas.

#### 3 key focus areas

Aboriginal arts development

arts & health

cultural tourism

+ music industry support via **MusicNSW** partnership

+ additional development via Create NSW funds

**981** artists across all projects including CASP and artists exhibiting in galleries/ exhibitions

**36,800** participants/ audience in Arts OutWest activities

**188,154** digital audience

**5** online networks with **754** members

**15** MOUs with external partners

## Music industry support

After supporting music industry development as a specific additional strategic focus for 2020-22, AOW music officer Patrick Coomey finished his contract in February 2023.

State body MusicNSW employed five Regional Music Coordinators (funded by Create NSW for 4 years) across the state, working in collaboration with RADOs. Bathurst-based Sophie Jones is Music NSW regional coordinator (Central West, Outback and West Darling), working 2-days per week, hosted in the Arts OutWest office (usually) one day per week.

The remit of RMOs is to build capacity and relationships between local industry and artists, and provide on-the-ground support for regional musicians, venues and live music professionals to grow regional touring.

Learn more: <https://www.musicnsw.com/2023/05/introducing-the-regional-musicnsw-team/>

In August 2023 executive director Kylie Shead and Sophie Jones went on the road west, stopping in communities in the Central West and then beyond, meeting musicians, visiting venues and exploring touring music and performance opportunities. They landed up in Broken Hill with our colleagues at West Darling Arts.

MusicNSW Central West, Outback and West Darling region.



Pictured: Music NSW Regional Coordinator Sophie Jones with Robbie of Molong Stores during the August roadtrip.

Arts OutWest gave particular extra promotional support and/or advice for *Music in the Regions*, *Out West Piano Fest* at Bathurst, MusicNSW's *Sister Cities*, APRA AMCOS *SongMakers*, *Beatfest* at Lithgow.

## FOCUS AREA: Aboriginal Arts Development

### STRATEGY:

1. Continue curating work by Aboriginal arts from the NSW Central West for Kew-Y-Ahn Gallery in the Hartley Historic Precinct, in partnership with National Parks and Wildlife Services.
2. Create showcases for Aboriginal artists within the region.
3. Make links to organisations outside the region to offer opportunities to Aboriginal artists.
4. Provide professional development opportunities in art-form development, promotion and business skills.
5. Offer platforms for networking and sharing opportunities.
6. Build the profile of Aboriginal arts through sharing success stories over a range of media.

### OUTCOMES:

- Signed a new memorandum of understanding for another five-year partnership with National Parks and Wildlife Service for our **Kew-Y-Ahn Aboriginal Gallery at Hartley Historic Site**
- **Guyulgang Yinaagirbang (Strong Women)** exhibition March and April at Kew-Y-Ahn Aboriginal Gallery Celebrating the strength and diversity of female Aboriginal artists from the Central West. Weaving, painting, jewellery, sound and digital artworks.
- Stand at **National Indigenous Art Fair**, Sydney (July)
- Partnerships with organisations outside the region including as active member of **Aboriginal Regional Arts Alliance** (Aleshia is also a Board member) and **BlackBooks**.
- **Galari Writers** professional development residency at The CORRIDOR Project in partnership with BlackBooks.
- **Cementa's First Nations Curatorium**: a collective, led by Jo Albany, to deliver the First Nations program for Cementa24. Delivered in partnership with Arts OutWest.
- Curating work for the **Here Now and Always** online art market of regional NSW Aboriginal artists.
- Stand selling work at **Portland STEAM Fair** (October).
- Workshops at Santa Hat Challenge at Hartley Historic Site (December).
- Promotion of an **Aboriginal Art Christmas Trail**.
- Support for pop up Aboriginal art shop at Dubbo airport.
- Professional development opportunities for regional artists.
- One-on-one product development with artists.
- Curated **For Our Elders** exhibition at Condobolin MPS.
- Assisted Oberon Council with **For Our Elders** NAIDOC exhibition.
- Aboriginal Arts Development Officer Aleshia Lonsdale exhibited her work in **West of Central** at Bathurst Regional Art Gallery.

**National Indigenous Art Fair**  
10,000 visitors to Art Fair over 2 days  
\$12,630.13 of work sold  
20 artists represented

**Here Now and Always**  
11 artists in May campaign  
(Highest sales of all RADOs)  
7 artists in December campaign

**Aboriginal artists network**  
61 in Aboriginal artists Facebook group

### CASE STUDY: Galari Writers

Workshops for Aboriginal writers presented in partnership with BLACKBOOKS® a division of Tranby Aboriginal Cooperative Ltd as a part of the OUR WORDS OUR WAY Aboriginal writer development program with funding support from the Creative Koori Program Create NSW.

Workshops held Feb 11-12 at the CORRIDOR Project. Curated by Aleshia Lonsdale.

"Thank you so much for the opportunity to be part of the CORRIDOR project Cowra. The writers workshop with Author Ned Manning was a very inspiring and a wonderful learning and networking experience." - Rhonda Sharpe, artist







## Kew-Y-Ahn Aboriginal Gallery

Opened in 2014, Kew-Y-Ahn is a gallery exhibiting and selling work of Aboriginal artists of Central West NSW located at Hartley Historic Site.

A partnership between Arts OutWest and NSW National Parks and Wildlife Service. The NPWS relationship continues to be a good one. In 2023 we signed a new five-year MOU and developed new marketing strategies together.

Special exhibitions:

- **Guyulgang Yinaagirbang (Strong Women)** exhibition March and April at Kew-Y-Ahn Aboriginal Gallery Celebrating the strength and diversity of female Aboriginal artists from the Central West. Weaving, painting, jewellery, sound and digital artworks.
- Exhibition by young painters for the Lithgow area **Leo and Lori Lampton** (profile below).
- Work from the gallery was also shown and sold at the *National Indigenous Art Fair, Portland STEAM Fair, Lithgow Business and Lifestyle Expo, Here Now and Always* online market.

Learn more about the artists at:

[www.artsoutwest.org.au/pf/kew-y-ahn-aboriginal-gallery/](http://www.artsoutwest.org.au/pf/kew-y-ahn-aboriginal-gallery/)

The gallery is open  
10am to 4pm Tuesday to  
Sunday at the NPWS  
building  
51 Old Great Western  
Hwy, Hartley.

**310** days open to visitors  
**\$17,049** of work sold  
**(140% increase** from 2022)  
**20** regular artists  
**17,753** visitors  
around **100,000** visitors since  
opening in 2014



### PROFILE: Leo and Lori Lampton

In October the gallery welcomed new artists, Leo and Lori Lampton. Aged 10 and 12 respectively, the talented artists are showcasing artworks that proudly reflect their Wiradjuri heritage. Their work has been selling well. Leo draws his inspiration from Indigenous life, land and environment. Describing her painting *Family*, Lori says: "This painting is symbolic as it shows the family circles, and the importance of the river being the meeting place for water to survive."



## FOCUS AREA: Arts and Health

In 2023, Steven Cavanagh stepped into the role of Arts & Health Coordinator, working closely with Dr Kate Smith to deliver innovative arts projects across the region.

### STRATEGY:

1. Extend the work in hospitals (includes MPS and MPU facilities) through a range of artforms and across many aspects of health (including dementia, aged and disability).
2. Advise and support health sector workers to develop their programs and support strategic development.
3. Build links with other service providers in the health sector.
4. Support arts practitioners to be trained and aware of best practice approaches to working in health settings.
5. Continue to take a leadership role in the sector.

### OUTCOMES:

- MOU with Western NSW Local Health District.
- Continuation of Virtual Art Snacks program (see next page)
- Presentation of Virtual Art Snacks at Western Health Research Network Symposium "Virtual Art Workshops as a Model of Care: Creative innovations in aged care reduce social isolation and foster diverse rural health networks"; and Agency for Clinical Innovation 11th Aged Health Collaborative Forum "Virtual Art Snacks: How creativity positively impacts care for people living with dementia".
- Hospital exhibitions in Forbes, Parkes, Trundle, Oberon, Condobolin (see p24)
- Community mural project with Mental Health, Drug & Alcohol (MHDA) Bathurst (see p24)
- Yaganda Bulabul Three Rivers Mural Art Project at Bloomfield, Orange (see p23).
- Steven Cavanagh attended the Western Health Research Network Symposium in Dubbo, presenting the Yaganda Bulabul project with Victoria Lovecchio (district coordinator ICYFMH).
- Active membership of Arts Health Network ACT/NSW.



### Christine McMillan retires

Christine McMillan was Arts & Health Coordinator for 15 years and retired at the end of 2023. We can't thank Christine enough for her thoughtful dedication to arts and health projects, which have encompassed hospital redevelopments, maternal and infant health, Aboriginal health, projects for people with disability, mental health and wellbeing, aged care and dementia programs. Arts & health has been a key strategic focus - and big success story - for Arts OutWest since Christine joined the team back in 2008 to coordinate the integration of arts into the Bathurst Hospital redevelopment.



**major project 2021-2024:  
Virtual Art Snacks**

A long-term series of interactive online creative workshops and artist residencies led by professional artists with aged-care residents living in rural Multi-Purpose Services. Based around weekly sessions delivered via video conference technology inviting residents to learn new skills, meet new people and enjoy visual arts, music, movement/ performance, song writing and storytelling.

Funded 2021 to 2023 (extended to early 2024) by the Australian Government's Regional Arts Renewal Fund. In partnership with Western NSW Local Health District and delivered in MPSs across the Arts OutWest, Orana Arts and Outback Arts areas.

See a tool kit, research, resources and stories at:  
[www.artsoutwest.org.au/af/virtual-art-snacks/](http://www.artsoutwest.org.au/af/virtual-art-snacks/)

**Virtual Art Snacks program  
2021-2024**

- 13** MPSs out of 25 in WNSWLHD participated
- 10** artists, **17** artist exchanges
- 455** residents participating
- 20** face-to-face sessions delivered ranging from 2 days to 9 weeks
- 8** rounds of online workshops totaling over
- 105** virtual sessions



**▶ WATCH:**  
Virtual Art Snacks Blayney Residency



Short film by Greer Productions  
[www.artsoutwest.org.au/af/dancing-memories/](http://www.artsoutwest.org.au/af/dancing-memories/)

"Virtual Art Snacks is a wonderful project and it has been a joy to have followed its progress. **The tool kit is brilliant way of making it easy for people to continue to deliver the program** and the many benefits it brings to residents and staff" - Prof Catherine Hawke, Head of Clinical School, The University of Sydney.

"On behalf of the Residents of Blayney MPS, thank you so much for the wonderful programmes that we have participated in. They have provided many special memories, many laughs and creative experiences. These opportunities were well timed due to the challenges and difficulties of Covid, and they always made our residents feel happy. **We will always treasure our virtual sessions and our Artists in Residence sessions.** We enjoyed meeting all our clever and creative artists!"  
- Allyson Goodman, Blayney MPS.

"It was such an amazing journey working with Abby from the moment the residents met her ... **my residents had feeling of achieving something and owning it.** Memories were definitely made by Abby coming to visit ... We are so blessed to have these opportunities to work with such amazing artist in the Art Snacks program. Thank you so much." - Dee Bamford, Activities Officer, Nyngan MPS



"It has been a joy for me to be with the people at Oberon. **They are so lovely and willing to give anything a go.** They are also very grateful for the program... The photographs stimulated a lot of conversation and stories. Interesting that all of their images were outside the facility- of things that were important to them and the town. The common threads of belonging and the locality being home. Many stories [were shared] of family, farms, and travel..." - Cate McCarthy, visual artist and facilitator, Art Snacks



**CASE STUDY: Music / Song Making at Nyngan and Warren MPSs**

December 2023: Singer-songwriter Abby Smith spent a transformative week working with residents of the aged care units at Nyngan MPS and Warren MPS. Together they wrote songs 'In My Blood' and 'Here and Now'.

**"Thank you again for your support for this residency. I honestly think it's the most fulfilling project I've ever worked on. It was so special!"** – Abby Smith, music residency facilitator.

Read more at and WATCH: Virtual Art Snacks residency: See images and hear the original song 'In My Blood' created by Abby Smith and the residents at Nyngan MPS and Warren MPS:

[www.artsoutwest.org.au/pl/virtual-art-snacks-song/](http://www.artsoutwest.org.au/pl/virtual-art-snacks-song/)



**CASE STUDY: Dancing Memories, Blayney MPS Artist Residency**

From May - July 2023 artist facilitator Catherine McNamara visited Blayney MPS weekly over 12 weeks to deliver the activities and engage with the residents. She with Allied Health Staff the Activities Officers and Diversional Therapists leading residents in contemporary dance activities, visualisation exercises, coordination practice, making/learning choreography, devising scripts and storytelling.

Three key approaches emerged from the Residency; moving with meaning, dancing memories and deep listening.

Read more in depth and watch the video by Greer Films (8 mins):

[www.artsoutwest.org.au/pl/dancing-memories/](http://www.artsoutwest.org.au/pl/dancing-memories/)

**"Movement was used as the jumping off point for each session-** this approach reduced inhibitions leading to deeper conversations and willingness to engage. - Cath McNamara

**"I used images of animals, nature, or landscapes as stimulus, inviting residents to stretch/move their bodies in response.** For example, in pairs, one person would hold a toilet roll/telescope to their eye and simply follow the movement of the other partners' finger guiding them through space. One woman told me she could actually see a lot better using the toilet roll, "I can finally see things when I use this thing... yes, I see much better with it". - Cath McNamara





## Yaganda Bulabul

*Yaganda Bulabul: Three Rivers.*

Arts OutWest was commissioned to work with the Infant Child Youth Family Mental Health Unit (ICYFMHU) at Bloomfield campus (Orange) in the redeveloped Yaganda Bulabul building. Using art to build or reinforce social networks among patients, families and caregivers within the healthcare environment.

Health service users and staff participated in discussions and workshops to focus the work and themes of the murals and decals.

**Artists:**

- Kylie Tarleton, Wiradjuri artist, Orange
- Kaiden Powell, Wiradjuri artist
- Sonny Day, Orange artist and designer
- Madison Gibbs, Barkindji artist, Kandos
- Jason Wing, Biripi artist identifying with his Aboriginal and Chinese heritage
- Joel Tonks, Orange based artist

▶ WATCH: Yaganda Bulabul



Short films by Geagle Productions  
[www.artsoutwest.org.au/pl/yaganda-bulabul-art-project/](http://www.artsoutwest.org.au/pl/yaganda-bulabul-art-project/)



"A part of the process for me when doing a project like this is about connecting to the values of the stories that have been shared... [and] my own experience of mental health, my own journey... being understanding of where some of these young crew must be, because I've been there myself." - Kaiden Powell



"I showed the kids a bunch of photos of the landscape and we looked at animals and plants that you might see around the area... a kind of hypothetical riverscape. The kids worked together to draw their own drawings and paint them with watercolours. We printed them on stickers and put them up on the walls." - Joel Tonks



"The main themes for my work is 'changing', like the wind... I wanted to put some of that dynamic, fluid energy for people who might need to change their situation. I feel it improves the health and wellbeing of both clients and staff and visitors and just makes it feel like a friendly safer space." - Jason Wing



"I feel very proud to be able to contribute my artwork to a really important community service; protecting mental health is something I really feel strongly about." - Sonny Day



"The artwork I created is about life, about regeneration, about healing... I know places like this are super hard to come into and, a bit scary and I wanted young people that come in here to feel... they are gonna be okay." - Maddie Gibbs

## Art in hospitals

### A rotating curated exhibition program at Forbes, Parkes, Trundle, Oberon, Condobolin.

Arts OutWest work with Health staff to develop projects and programs that are appropriate to the needs of the Western NSW LHD. Creating a sustainable arts and health exhibition program in local Multi-Purpose Services and hospitals.

Over 2023 Steven Cavanagh designed an exhibition circuit of artworks, working with Aboriginal groups, local schools and arts societies and even Parkes Radio Telescope to curate work. Hospitals now share exhibitions where possible and appropriate.

#### Exhibitions 2023

Forbes Hospital: 3 exhibitions over 12 months

- Forbes Arts Society
- Astro Photography: David Malin Awards
- Forbes Shire Council collection of drawings

Parkes Hospital: 2 exhibitions over 12 months

- Astro Photography: David Malin Awards
- Artwork by primary school children in Parkes

Trundle MPS: 2 exhibitions over 12 months

- Artwork by school children in Trundle: 'Joy'

Condobolin Hospital: 4 exhibitions over 12 months

- NAIDOC Week Central West Family Support Girls Group: 'For Our Elders'
- Karen Tooth: 'A Mixed Bag'
- Norma Cairns retrospective
- 'Waterbirds Breeding Spectacular' (photography)
- Oberon Art Group: Artworks made by Oberon MPS residents artist run workshops

Oberon MPS: 1 exhibition over 12 months

- Oberon Art Group: Artwork made by Oberon MPS residents in artist run workshop

Read more and see photos:

[www.artsoutwest.org.au/pf/hospital-work-2023](http://www.artsoutwest.org.au/pf/hospital-work-2023)

## Bathurst Mural

### Mental Health, Drug & Alcohol (MHDA) outdoor waiting area mural.

In response to community needs, this project aims to provide an accessible, welcoming, culturally relevant, and visually appealing outdoor waiting area at Bathurst Hospital.

Creative workshops led by local Aboriginal artist Kris Kennedy and artist Steven Cavanagh gave the community the opportunity to design and paint 24 modular wall panel cut-outs in response to the theme 'A Journey Outside'. The mural will enhance the currently blank space and encourage its use as a place of rest and cultural belonging. Due for installation in 2024.

"Hospital reception areas and hallways are commonly treated as a threshold or holding bay. A positive patient experience from the outset can improve the overall experience of care while showcasing and fostering greater trust in the service. **An improved environment can reduce anxieties by being more comfortable, engaging and safe.**"  
- Steven Cavanagh, Arts & Health Coordinator



### CASE STUDY: Norma Cairns retrospective

#### 10 August 1929 – 14 July 2023

Well-known in realist art circles, arts and crafts, and the Lake Cargelligo community, Norma Cairns exhibited and taught for 37 years. Norma donated many works for fundraising. Steven Cavanagh worked with Heather Blackley and Karen Tooth of Lachlan Arts Council to produce a survey exhibition of Norma's paintings at Condobolin MPS (hospital) in November 2023. Read more about Norma's legacy and the exhibition:

[www.artsoutwest.org.au/norma-cairns-exhibition-coming-in-condobolin/](http://www.artsoutwest.org.au/norma-cairns-exhibition-coming-in-condobolin/)



## FOCUS AREA: Cultural tourism



### STRATEGY:

1. Create material that showcases the region's culture to tourists.
2. Create partnerships with providers and promoters of tourism.
3. Partner on events and projects that provide outcomes in building cultural tourism.
4. Create networks that support cultural tourism.

### OUTCOMES:

- Continued management and promotion of the **Culture Maps Central NSW** website
- Monitoring public art and cultural venues impacted by November 2022 **floods** and sharing this reporting with Create NSW staff.
- Continued curation **Kew-Y-Ahn Aboriginal Gallery** in partnership with National Parks and Wildlife Service (see p19)
- Participation in Central NSW Joint Organisation tourism network; Lachlan Valley Public Art & Nature Based Tourism Strategy; an Aboriginal cultural tourism group led by Department of Regional NSW,
- Contributed to planning for RADO network **state-wide cultural tourism research project**.
- Planning for a new regional **creatives directory**.

### activity focus:

## Culture Maps Central NSW

Launched in 2020, Culture Maps Central NSW - [www.centralnsw.com](http://www.centralnsw.com) - is a website of interactive arts and culture maps for finding public art + heritage + galleries + shopping for handmade + Aboriginal experiences + arts and cultural events in vibrant Central NSW. Local tourism managers and teams continue to be great support in Arts OutWest's ongoing maintenance and promotion of the resource. Tweaks and updates to the look of the site were also made in 2023 and an Instagram account developed.

Image below:  
Main street of Eugowra including sculptures by Aussie Fire Buckets, documented by Arts OutWest's Nicole Mason when auditing flood recovery and damage to murals.



**Culture Maps Central NSW**  
586 listings (as at Dec 2023)  
32 new listings added 2023  
42 stories posted on website  
760 Instagram followers:  
@culturemapscentralnsw  
31,000 visitors to [www.centralnsw.com](http://www.centralnsw.com)



## goal 4: Education

Arts OutWest provides opportunities for arts education across different levels including professional development, industry knowledge, and hobbyist participation.

### STRATEGY:

1. Professional development opportunities provided by AOW for individuals and organisations in the region
2. Professional development provided to AOW staff and board members
3. Link with other education providers to provide opportunities for people in AOW region

### OUTCOMES:

#### Presented by Arts OutWest:

Delivered free to people in the region:

- Arts marketing workshop, March, Cowra
- Arts funding workshop, March, Cowra
- CASP information zoom
- CASP recipients information zoom
- *Galari Writers* residency for Aboriginal writers with BlackBooks (see p18)
- EQI process for state-wide *Horizons* professional development for 16-27 year olds.
- With Creative Plus Business:
  - *Networking*, with Monica Davidson from Creative Plus Business, March, Bathurst
  - *Pricing for Creatives*, with Monica Davidson from Creative Plus Business, March, Bathurst
  - *Diversity Your Creative Income*, with Monica Davidson from Creative Plus Business, March, Bathurst
  - *Strategic Planning*, with Monica Davidson from Creative Plus Business, March, Lithgow
  - *Freelance Skills for Creatives*, with Monica Davidson from Creative Plus Business, July, Portland
  - *Talking About Your Website*, with Monica Davidson from Creative Plus Business, October, Molong
  - *Helping Hands* (working with volunteers), with Monica Davidson from Creative Plus Business, Oct, Forbes

#### PD provided to staff and board:

- Staff also attended the Creative Plus Business workshops
- Staff attended RADO networking meetings and online catch ups
- Committee of Management undertook governance training

### CASE STUDY: Professional development with Creative Plus Business

Lithgow, Bathurst x 3, Portland, Molong, Forbes.

With **Monica Davidson** from **Creative Plus Business**:

Professional development on topics including networking, finding and keeping volunteers, websites, funding and freelance skills for creatives. Bathurst, Lithgow, Portland funded by Business Connect. Forbes and Molong funded by NSW Small Business Month.

**78** Participants **7** workshops

"The Presenter was clear in her messaging and wasn't afraid to have difficult conversations. **I met others from my community who I could potentially work with** in the future. AOW has been good to my group... Lots of great advice from the presenter and AOW staffer."

- participant in 'Helping Hands' with Monica Davidson, 24 October.





## goal 5: Advocacy



Arts OutWest is an effective advocate for the region's arts and cultural sector providing a voice at regional, state and national levels.

### STRATEGY:

1. Give presentations to various audiences about arts and culture and the work of Arts OutWest.
2. Do submissions and give input to political and organisational developments in the sector and sit on assessment panels for arts and funding decisions.
3. Join advisory bodies to affect change and development in the sector.
4. Provide public commentary about the arts.

### OUTCOMES:

- Presentations to local government on current work of Arts OutWest.
- Presentations of Virtual Art Snacks to at Western Health Research Network Symposium and Agency for Clinical Innovation 11th Aged Health Collaborative Forum; and of Yaganda Bulabul to Western Health Research Network Symposium.
- Behind-the-scenes advocacy and meetings on sensitive local and regional issues.
- Staff sit on Boards including Aboriginal Regional Arts Alliance, Mitchell Conservatorium of Music and on numerous steering committees for local initiatives.
- Public commentary on National Cultural Policy, NSW Culture & Arts Policy.
- Submissions made on NSW Culture & Arts Policy including gathering regional voices via zoom discussion sessions (below).
- Radio and print editorial on regional arts topics.

### CASE STUDY: Input into NSW Culture and Arts Policy

The NSW Government engaged the community in consultation for a new **NSW Arts, Culture and Creative Industries Policy, 'Creative Communities'**. Arts OutWest gathered comment from artists in the region - via an interactive Zoom session - about the draft policy. These contributions were included in Arts OutWest's submission to the policy consultation process.

[www.nsw.gov.au/arts-and-culture/engage-nsw-arts-and-culture/resource-hub/creative-communities](http://www.nsw.gov.au/arts-and-culture/engage-nsw-arts-and-culture/resource-hub/creative-communities)



### SPOTLIGHT: Regional Arts NSW Network

The network of 15 regional arts development organisations continues to offer all kinds of unofficial collaborations and ongoing support, beyond the regular zoom meet ups, networking gatherings and sharing of information. In November Kylie took our colleague Cathy Farry, executive director of Broken Hill based West Darling Arts, on a tour of the Central West showing local arts infrastructure. We also workshoped the potential of a shared creatives directory with Outback Arts and West Darling Arts.



### STATE-WIDE PROJECT: Regional Futures

A collaborative project of the Regional Arts NSW Network

**Artists in a Volatile Landscape** (August - September, Casula Powerhouse, Western Sydney) was the culmination of creative development undertaken by 30 artists across NSW throughout 2022. Working across artforms and mediums, the artists have responded to the question, 'What does the future look like in your region?' Featuring artists **Laura Baker** and **Kris Schubert** with **Yanhadarrambal Jade Flynn** from the Central West. Funded by the NSW Government. The next two Regional Arts Network projects are **Horizons**, a youth PD program and a cultural tourism research project.

[www.regionalfutures.net.au](http://www.regionalfutures.net.au)



## goal 6: Management

Arts OutWest is run as an efficient and sustainable organisation, accountable to our members, our supporters and our stakeholders.

### GOVERNANCE:

Arts OutWest has a skills-based Committee of Management (Board) with positions appointed through an open application process. There is also an Advisory Committee made up of members appointed by the contributing councils and Charles Sturt University. The advisory Committee meet twice each year and their input is fed back to the Board and into the development of the Strategic Plan as well as annual activity. 'Members' of Arts OutWest are the contributing councils. The NSW government via Create NSW also have input into the Strategic Plan and have KPIs for the governance and operations of the organisation. The Executive Director reports directly to the Committee of Management.

### STRATEGY:

1. Ensure that the Arts OutWest Board and the Arts OutWest Advisory Committee are active and working to the standards of Fair Trading
2. The income of the organisation is sourced from multiple sources, with the aim of Create NSW core funding not exceeding 35% of overall income
3. Policies and procedures fully documented and reviewed annually
4. Reports and acquittals completed
5. All insurances, office amenities and agreements maintained

### OUTOMES:

Management and governance goals 1, 2, 3, 4, 5 completed and maintained.



# Finances

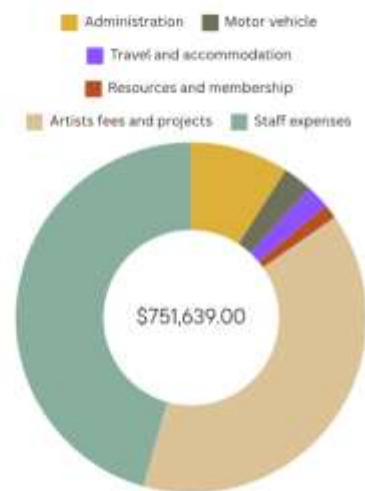
Arts OutWest receives core funding from the three levels of government through council contributions, program funding from Create NSW and from the Federal Government who support our Aboriginal arts development program through their IVAIS funding. Arts OutWest also accesses additional project funds and income where possible and auspices funds on behalf of local projects/ creatives.

## Income



This income includes project funds to be expended in 2024.

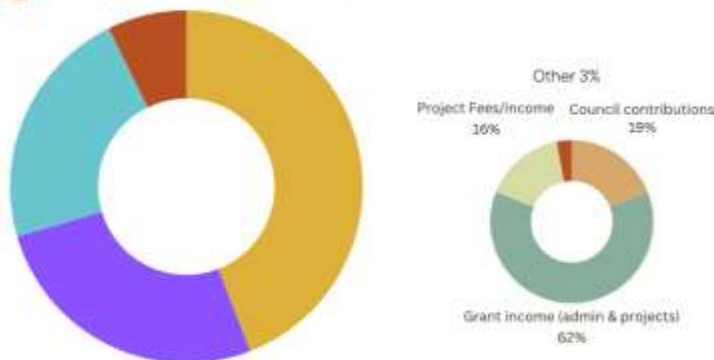
## Expenses



## Grant income in detail

\*The graph below does not include local government contributions or other non-grant income

- State: Create NSW admin + CASP
- State: Create NSW non-admin grant
- Federal: Dept Communication & Arts (IVAIS)
- Federal: Regional Arts NSW (Regional Arts Fund)



**NOTE: this is an amended post-audit financial summary, it differs from the draft version in the original print annual report**

For detailed final audit figures please contact the executive director: [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) / 02 6338 4657.

## Looking back 50 years

In 2024 Arts OutWest celebrates 50 years of arts and cultural development in the NSW Central West (you might even be reading this at our 50th Anniversary Dinner). We're the oldest of what is now a robust and vital network of 15 regional arts development organisations across the state. We have only been called Arts OutWest since the mid 1980s. From 1974-1980 there was a single field officer/ regional community arts officer (the incredible Maragret Smith) running the 'Central West Community Arts Program'. From 1980 that single officer worked with volunteers of the Central Western Regional Arts Committee with additional staff employed from 1986. Mitchell College (now Charles Sturt University) was an early, practical, partner and this relationship continues today. Board minutes from those first decades describe wrangling the first computer, compiling directories of artists, the appreciation for the media program, arguing the value of arts with local councils, long distances of travel (the region was at times much larger and included areas like Dubbo) and, predictably, funding battles (which, to our thanks, they took on and made good).

### A BIG disclaimer:

This is very much a potted history pulled lightly from annual reports, file boxes, a giant tub of photos and more recent staff and board memories (some stretching back more than a third of the organisation's existence). We most certainly have missed, perhaps even muddled, important events or people (lost filing labels and a few office moves might be to blame). But, this is just the beginning of a year of celebrations and reflections.

DO YOU HAVE MORE STORIES? We'd love to share your Arts OutWest memories over the coming year (and perhaps put names, places and dates to faces in the 100s of mystery photos - see some of these on the website) so please get in touch.

## A very short history of Arts OutWest

arts and cultural development in the NSW Central West

### Getting things started

**1973** Research and forums were held into the need for a community arts program in the Central West.

The Australia Council makes funds available to the Central West Regional Advisory Council to employ a Field Officer for six weeks to survey arts activity in the region and to "establish whether some degree of communication and coordination would benefit."

**1974 - June 1976** Central West Community Arts Program established. Funded by the Australia Council for the Arts. Margaret Smith Employed.

**July 1976 From July 1976** position continues as Regional Community Arts Officer, jointly funded by local governments in the region, the Bathurst-Orange Development Corporation and the Australia Council, with administrative support provided by the State Government through the Regional Advisory Council. Employed through the Central Western Regional Advisory Council.

**1978-79** Joint funding from federal and state government (Department of Decentralisation and Development and the Division of Cultural Activities, Premier's Department).

**By 1979** arts promotion activities include broadcasts on ABC regional radio and 2MCEfm - continues to present day.

### 1980 - Central Western Regional Arts Committee

Central Western Regional Arts Committee established and continues the employment of the field officer (Margaret Smith, later Karen Tyler). The Committee had representatives from councils, state government and the Australia Council and other stakeholders. Mitchell College (now CSU) provided an office and admin support from October 1980.

More at [www.artsoutwest.org.au/pl/getting-started/](http://www.artsoutwest.org.au/pl/getting-started/)

Probably what isn't as illuminated in mere AGM minutes is the social capital invested (although staff working 12-14 hours days is noted more than once!) and those personal stories: the social and cultural impact of the work Arts OutWest did. Times (and technology) change but the focus has been remarkably constant. The Arts OutWest story has been about both artists and communities need for leadership; for information and connection; their need to be supported in their creative careers and ambitions; and to be challenged with new opportunities or new art experiences. An organisation that supports and seeds creative activity in collaboration with a growing ecosystem of arts entities in the region. Like any 50-year-old arts organisation it's also been a story of funding changes and challenges, of continually making relationships from grass roots to all levels of government. Key strengths seem to prevail: collaboration, very dedicated staff, and a wealth of both good will and creativity in our communities. After 50 years the arts are as vital in our lives as ever.

**"Though part-time, the Officer in fact did a full-time job and more.**

The Central Western Region has been fortunate in being able to establish this arts development programme but **there is still much to do as well as the continuing need for communication and coordination across the region and across the arts."**

- J M Murry, Regional Executive Officer, Central Western Regional Advisory Council, report 1979

▶ WATCH: History of Arts OutWest



[www.artsoutwest.org.au/history](http://www.artsoutwest.org.au/history)

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### 1987 - A new name

At the AGM on 19 July 1987 the name of the organization was publicly changed from 'Central West Community Arts Organisation' to 'Arts OutWest', and became incorporated. The name fully changed in 1991.

### 1980s

1980 LGAs in the program were: Lithgow, Bathurst, Orange, Cowra, Parkes, Forbes, Blayney, Cabonne, Waugoola, Bland, Weddin, Jemalong, Goobang, Lachlan, Evans, Oberon, Rylstone. This later included Dubbo, Wellington, Mudgee, Lithgow, Coolah - up to 15 LGAs at times.

From 1980 arts promotion activities included a Weekly Arts Release, monthly calendar and newsletter. A weekly TV segment was proposed.

**Funding** Federal, state and local government support in various formats. Eg: in 1986 \$32,000 from the Australia Council for salaries of the Community Arts Officer, Information Officer and Projects Officer. In 1988 funding totaled \$62,364. By late 1990s funding was from state and local government.

**Community Arts Officer:** Margaret Smith (to 1986), Karen Tyler (1986-1988), Janie Raffin (1988-1990).

**Staff** included: Second staff position, Information Officer, established 1986: Margaret McDonnell; also Patrica Clements (admin), Astrid Turner (media officer 1989-1991), Justin Byrne (community arts officer).

**Chairs:** Iain McPherson, Helen Hooper, Bill Marshall.

1988 First computer in the office.

1989- 2005 With support of Peter Andren at Prime TV a weekly arts segment ('Artefacts') presented by Arts OutWest, profiling a local arts story, person or event, begins (following years of including a 'what's on' in weekly arts segments). Started as 90 second segments moving quickly to 5 minutes stories. Astrid Turner employed as first media officer late 1989.

**Projects and support** focused on local projects, supporting the growth of local arts councils, explorations into Aboriginal arts opportunities and cultural tourism on local projects, supporting the growth of local arts councils, explorations into Aboriginal arts opportunities and cultural tourism. on local project.

1988 **Bicentennial year** festival highlights included Village of the Future in Forbes, Glass Prism Mural at Bedgerebong, Blayney Skooldaze, Peace Garden Wall Bathurst, Carved brick features in the Orange Botanic Gardens, Condobolin Parade, Massed dancing in Cowra, Youth Performance Festival in Orange.

More and a collection of photos at [www.artsoutwest.org.au/pf/1980s](http://www.artsoutwest.org.au/pf/1980s)

"A region of this size with a relatively small and scattered population [165,000 in 1980] encounters problems in the provision of some services. It is therefore important that there be effective communication and co-operation, particularly if resources are to be used to best advantage, and smaller centres not be disadvantaged,"  
- Margaret Smith, Community Arts Officer, report 1980.



How live radio interviews were done on the road

'...with 24 hours notice, [we] completed a successful submission for the \$400,000 Bicentennial Festival program. Run by the indefatigable Janie Raffin, it was. I think it was a turning point. We were on the map... We made a lot of contact with local councils. We organised a big conference in Orange with Edward de Bono to encourage lateral thinking'. - Helen Colman, Director Arts Council of NSW in 1988, quoted in book '50 Years in the Bush'

### Vale Jane (Janie) Raffin

1934 - 15 January 2022

Described as "fiercely passionate advocate for the arts", Janie Raffin was community arts officer at Arts OutWest 1988 to 1989 and on the Board at other times. Janie was a driving force for arts especially in the Orange community, starting with the Festival of the Arts (1960s-1970s), establishing a gallery space at the Orange Civic Theatre (from 1976), and driving the establishment of the Orange Regional Art Gallery which opened in 1986. Janie and husband Peter also ran their own exhibition spaces in Orange and were very involved in the establishment of the Orange Regional Arts Foundation. Janie was a formative director of the Regional Galleries Association of NSW, the precursor organisation to Museums & Galleries of NSW.

Image: Janie Raffin at Orange Regional Gallery/ ORG

Janie Raffin (left) with NSW Minister for the Arts Peter Collins at the 1989 Arts OutWest AGM/ Forbes Advocate



**1990s**

**Funding:** Eg: 1996 funding was 50/50 NSW Government and local governments (at 25c per capita for LGAs).

Councils included (with some variation): Bathurst, Blayney, Cabonne, Cowra, Dubbo, Evans, Forbes, Geater Lithgow, Lachlan, Mudgee, Oberon, Orange, Parkes, Weddin, Wellington.

NSW Government's Country Arts Support Program starts in the early 1990s.

Writer Thomas Kenneally was guest speaker at the 1995 AGM.

**1990:** first printed Art map in collaboration with local tourism officers.

**1991:** Australia Council commissioned Arts OutWest and Prime TV to produce a video on arts in TV news for national distribution.

**1996:** First internet site set up.

**Regional Community Development Officer/ Regional Arts Development Officer/ Executive Director:**

Janie Raffin (1988-1991), Bruce Dickson (1991-1995), Lis Bastian (1995-1997, previously promotions officer from 1991), Meg Simpson (1997-1999), Meredith Watt (MacPherson) (1999-2000). The Job 'Community arts officer' became 'regional arts development officer' in 1991.

**Chairs:** Warwick Tom, Bill Marshall, John Collins, Ros Kemp, Peter Andren.

**Staff in the 1990s (included):** Astrid Turner, Lis Bastian (Promotions officer) Danita Phelan, Penny Packham (Information and Admin; Museums Officer), James Lawrence, Bronwyn Giovenco (Finance - 1999- 2010s various periods), Justin Byrne, Kath Melbourne, Geoff Clinton, Linden Teimey (projects), Ian Dalkin (admin and promotions), Michelle Christie (Admin), interns and volunteers.

**Focus:** A museums program, establishment of Central West Writers Centre 1996-7, Artstart youth arts and skills; promotions including radio and PrimeTV spot.

**Projects** focused on localised activities, often separately funded, and regional seminars. Included: regional seminars; festival and theatrical celebration in partnership with CSU (1991), biennial Youth Arts Festival (later TAFE youth Artstart) (1992-2014), *The Day The Emu Flew* (1992), Wellington Gateway (1993-95), Dubbo Festival of Red Earth (1998), Indigenous Cultural Development program (1999), Contemporary Indigenous Music Project (1999), Promoting the value of the Arts in Regional NSW (2001), Stand Our Ground CD, Cultural Directory database, music development Parkes/Forbes, Regional Museums Officer and Central West Museums website (1996-1997), Beyond the Basin exhibition in Sydney (1996), Accessible Arts workshops, and many more.

More and a collection of photos at [www.artsoutwest.org.au/pf/1990s](http://www.artsoutwest.org.au/pf/1990s)

"Arts OutWest is noted for its driving enthusiasm and dedication, qualities which reinforce the power of the arts to forge community bonds and achieve common goals." - NSW Minister for the Arts Hon Peter Collins, at 1989 AGM

**2000s - A new century**

**Regional Arts Development Officers/ Executive Officers:** Meredith Watt (MacPherson) (1999-2000), Bruce Tindall (2000), Hannah Semler (2001-2009), Tracey Callinan (2009-2021).

**Chairs:** Ros Kemp, Garry Somers, Tim Kelly.

**Staff in the 2000s (included):** Justin Byrne (Cultural Planning), Penny Packham (Information); Lis Bastian, Kath Furney, Marg Hogan, Tracy Sorensen, Laura Stevens, Sarah Walkom, Elle Cordato, Natalie Kent (Media/ Communications); Maryanne Jaques (started as Communications Officer in 2007 with leave 2014, 2018 to current); Sue Sweetnam, Kim Booby, Bronwyn Giovenco, Ian Kirkby (finance); Kylie Shead (ArtStart); Helen Pitcher, Gabriella Hedges, Angela Hammond, Jo Clancy, Adrian Symes, Elspeth Blunt, Cate McCarthy, Sandra Stroud (contracted on projects), interns and volunteers.

**Key focus areas:**

Promotion: The weekly Prime7 segments ended 2005.

Facilitation, Education, Advocacy, Information, Regional projects.

Arts and Health, Young People and Aboriginal Arts development (from 2009).

2007: Arts & health program starts and Arts & Health coordinator Christine McMillan employed.

2008: Economic value of Central West creative industries research with WRU.

**Projects in the archives:** Reconciliation Dance Project (2000), Cultural Planning (2000), Regional Music Project (2000), Far Flung Fables (2001), Flicks in the Sticks (2001), Shoot the West Youth video skills (2001), Promoting the Value of the Arts Australia Council Forum (2001), Youth programs incl ArtStart (every two years), Katsushigi Installation and Burning-Cowra (2002), Sculpture on the Mount (2002), Stories of the Central west (2003-2005), Brave New Arts Festival in Orange (2003), pilot an Arts and Disability program (2003), Western Area Sculptors at Cowra (2004), Small Schools literacy project (2005), InSiteOut exhibitions, Orange (2003, 2005, 2007), Bathurst Hospital redevelopment (2008-09). And many more.

More and a collection of photos at [www.artsoutwest.org.au/pf/2000s](http://www.artsoutwest.org.au/pf/2000s)

"None of this would happen if there weren't people on the ground putting into place the policies and plans of the board and its membership base. Arts OutWest has over many years attracted employees with high skill levels and commitment to the arts and cultural development," - Tim Kelly, Chair, 2003 annual report



## 2010s

Strategic plans focused on arts & health, Aboriginal arts, young people, lifelong learning + core services. The final printed monthly Artspeak newsletter went out March 2014, moving to fully digital after 40 years.

**Executive Director:** Tracey Callinan (2009-2021).

**Chairs:** Brandon Wilson, Libby Oldham

**Staff** included; Tedd Budd, Aleshia Lonsdale (Aboriginal arts development); Brooke Lenon, Jo Dickson, Rebecca Wilson, Wendy Hawkes (communications), Steven Cavanagh joins job-sharing communications with Maryanne Jaques in 2018; Anna Evans, Penny May (projects); Zoe Rodwell (youth arts officer); Dirani Lowe, Sue Stocks, Kathy Weekes (finance); project staff Cate McCarthy, Adrian Symes and others, and volunteers including Andy Gould.

**2010:** Our first Aboriginal Arts Development Officer employed (funded by Australian government through IVAIS - continues to present day).

### Project and activity highlights:

**2011-12:** Marramarra Aboriginal art showcases. **2012-14:** Spread the Word Aboriginal arts & health projects.

**2011-15:** youth arts programs. **2012:** pilot art and Alzheimer's program.

**2013:** Sweet Dreams regional arts and disability program. **2014:** International exchange to Wirksworth, UK.

**2014:** Kew-Y-Ahn Aboriginal Gallery opens in partnership with NPWS.

**2015-16:** Lachlan health Service Arts & Culture program with hospital redevelopments in partnership with WNSWLHD.

**2018:** Bathurst hosts Artstate.

**Other projects** included: Tour of dancers and musicians from South Africa; Adverse Camber tour of Welsh storytellers; art for wellbeing activities; pilot musicians in hospitals program; art and dementia programs; Silos; ArtShed; the Jimmy Little Gathering; professional development, networking nights and Rural Arts Symposium. Some of these past projects are profiled at: [www.artsoutwest.org.au/projects/](http://www.artsoutwest.org.au/projects/)

## 2020s

Strategic plan focus on arts & health, Aboriginal arts, cultural tourism + core services.

**Executive Directors:** Tracey Callinan (2009-2021), Kylie Shead (from 2021)

**Chairs:** Fran Charge, Margot Jolly

**Staff:** In addition to those listed in the 2023 annual report: Max Wilson (admin), Heather Ferguson (Platform Arts Hub).

### Project and activity highlights:

**2020:** Culture Maps website launched

**2021-22:** Music industry support response to Covid epidemic includes *While the World Waits* music album, *Live & Kicking*.

**2021:** Includes Micro Grants in response to Covid; Springboard professional development online.

**2021-2024:** Virtual Art Snacks aged care program.

**Other projects** have included wellbeing and hospital art projects, *While the World Waits* touring exhibition, arts and disability projects, media associates, cultural tourism. See more about 2023 projects in the rest of the annual report. Past and current projects are profiled at: [www.artsoutwest.org.au/projects/](http://www.artsoutwest.org.au/projects/)

## Tracey Callinan OAM

In June 2023 CEO of Regional Arts NSW - and past executive director of Arts OutWest - Dr Tracey Callinan was honoured with an Order of Australia Medal (OAM) for her service in regional arts and community development. Tracey was Executive Director of Arts OutWest for 13 years until taking up the helm at Regional Arts NSW in January 2022. Tracey has distinguished herself with many years of service including significant positions at the Sydney Conservatorium of Music and Arts Council England. She also holds seats on various boards including Lifeline Central West.

Many of the Arts OutWest team joined in celebrating Tracey's OAM at a special event in late June. The nomination was made possible through the hard work of members of the Eclectica Choir in Bathurst, which Tracey began conducting in 2010.



## Image credits

[Description / photographer]

P2 Kaiden Powell creating work for Yaganda Bulabul/ Andrew Barnes

P4 Margot Jolly

P5 Kylie Sheard/ Carolyn Hide

p6 Staff Kate, Kristie, Maryanne, Steven, Kylie, Aleshia, Nicola/ Carolyn Hide

P9 exhibitions at Gang Gang Gallery Lithgow/ supplied

SingOut Central West/ Panorama Chorus

Fast Cars/ Phil Blatch

P10 Starry Nights Stewart Lampe in construction/ supplied

Grenfell Artists Gallery/ supplied

Nende Cuddy working at St Josephs School Eugiwa/ supplied

p11 Holding On, Portland/ Gus Armstrong

Still from video Building a Song in Portland/ Gus Armstrong

P12 performance of Music of the Dunera Boys/ Orange Regional Conservatorium

Playback Kandos/ Gus Armstrong

China painting workshop in Condobolin/ supplied

Building a Song in Portland/ Alan Sadlier

Hands on Clay workshop/ Gus Armstrong

P13

The Wallflowers at Cowra Railway Station/ Zenio Lapka

Brunch and Lunch with Barjo at Yeoval/ supplied

Bathurst Carillon/ Alan Sadlier

Genni Kane at Acoustic Sunday/ Zenio Lapka

P14

While the World Waits exhibitions in:

The Corner Store Gallery Orange/ Arts OutWest

Some of the artists at Cowra Regional Art Gallery/ Zenio Lapka

Condobolin High students explore the exhibition at Condobolin Community Centre/ Kathy Parnaby

Artist Bev Coe with her work at Condobolin Community Centre/ Arts OutWest

P15 Uncle Bill Allen (on screen) talks with students at Eglinton Public School/ Arts OutWest

Waterbirds exhibition at Cowra Japanese Gardens/ Helen Carpenter

Opening of NAIDOC exhibition at Oberon/ media associate Zenio Lapka

P17 Music NSW Regional Coordinator Sophie Jones with Robbie of Molong Stores during the August road trip./ AOW.

P18 Galari Writers participants at The Corridor Project for Galari Writers/ AOW.

P19 Luke Donnelly of NPWS and AOW executive director Kylie Sheard at Kew-Y-Ahn Aboriginal Gallery Hartley/ AOW;

Work at Kew-Y-Ahn Aboriginal Gallery/ NPWS;

Kew-Y-Ahn Aboriginal Gallery stand at Lithgow Business Expo at The Foundations of Portland/ AOW;

Artists Lori and Leo Lampton with their work at Kew-Y-Ahn Aboriginal Gallery/ NPWS.

P20

Exhibition of children's work at Parkes Hospital/ AOW;

Pamvie Thompson framing work for Forbes Arts Society exhibition at Forbes Hospital/ AOW

Christine McMillan at (from top) Condo Skyfest 2022, installing art at Forbes Hospital/ AOW;

Background: Christine's work The Team in the While the World Waits Exhibition/ AOW.

P21 Cath McNamara with residents at Blayney MPS/ Pat Greer.

Facilitators Cath McNamara and Ro Burns and residents at Blayney MPS/ Pat Greer.

Oberon MPS/ Carolyn Hide.

P22

Facilitator Abby Smith (in pink top) with residents at xx MPS/ supplied;

Insert: Cath McNamara/ Pat Greer;

Residents at Blayney MPS/ Pat Greer.

P23

(from top) artists work on the Yaganda Bulabul project or their works:

Kaiden Powell; Joel Tonks; Jason Wing; Maddie Gibbs; Sonny Day/

Andrew Barnes, Geagle Productions.

Insert: Andrew Barnes, Geagle Productions films an interview with Kaiden Powell/ AOW.

P24

Health staff enjoying the exhibition of children's work at Parkes Hospital/ AOW;

Artist with work for NAIDOC Week Central West Family Support Girls

Group: 'For Our Elders' at Condobolin MPS/ AOW;

Insert: Norma Cairns with some of her artwork cards/ supplied.

P25

Eugowra/ Vic Mason, Arts OutWest.

Insert: Screen image from the Culture Maps website.

P26 Monica Davidson from Creative Plus Business presents in Lithgow/ AOW.

P27 Participants at a workshop with Monica Davidson from Creative Plus Business presents in Forbes/ AOW;

Cathy Farry, executive director West Darling Arts and Kylie Sheard,

executive director Arts OutWest at Utes in the Paddock, Condobolin/ AOW;

Participants in Regional Futures: Artists in a Volatile Landscape at Casula Powerhouse Sydney/ RANSW Network.

P28 Christine McMillan chats with Cr Libby Oldham at the Arts OutWest

AGM and opening of While the World Waits at Cowra Regional Art Gallery/ Zenio Lapka.

Heritage images

P30 / AOW

P31 Doing radio on the road /AOW

Janie Rafin (left) with NSW Minister for the Arts Peter Collins at the 1989 Arts OutWest AGM/ Forbes Advocate.

P32

Sculpture on the Mount project 2002/ AOW

Christine McMillan work at In Site Out 2002/ AOW

P33

Marramara Aboriginal arts showcase at Bathurst, 2011/ Peter Gumpert

Tracey Callinan AOW, RANSW



# Partners



Core program - **Create NSW**

Aboriginal Arts Development Program - **Australian Government** via IVAIS

Contributing councils - **Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Regional, Oberon, Orange, Parkes, Weddin**

Supporting partner - **Charles Sturt University**

Arts and Health partner - **Western NSW Local Health District,**

**Australian Government's Regional Arts Fund**

Kew-Y-Ahn Aboriginal Gallery partner - **NSW National Parks and Wildlife Service**

Project / delivery partners 2023 - **The Project Zone, BlackBooks, MusicNSW,**

**The Commonwealth Environmental Water Holder**

Regular media partners - **2MCE, ABC Central West, 2BS, Western Advocate**

Arts OutWest is a member of - **Regional Arts NSW, Regional Arts NSW Network,**

**Aboriginal Regional Arts Alliance**





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Facebook, Instagram @kewyahngallery

Instagram @culturemapscentralnsw





To accompany the Arts OutWest 2023 Annual Report

Arts OutWest is the regional arts and cultural development organisation for the Central West of New South Wales, covering the council areas of Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Weddin.

Established in 1974 as the first of the now 15 NSW Regional Arts Development Organisations funded to deliver services in regional NSW.

We receive operational funding from our 12 contributing local governments, the NSW Government through Create NSW and the Australian Government through IVAIS.



**Mission:**

To promote, facilitate, educate and advocate for arts and cultural development for the communities of the NSW Central West.

**Goals:**

from our 2021-24 Strategic Plan  
Leadership  
Facilitation  
Advocacy  
Promotion  
Education  
Management

12 Council areas  
207,000 population  
60+ towns and villages  
78,000km<sup>2</sup> (12% larger area than Tasmania)

2023  
8 permanent staff 4.8 avg full time equivalent (FTE)  
28 artists and facilitators directly employed  
36,500 participants and audience in activities  
188,154 digital audience



**Watch online:**  
Our 2023 year in review video (6 minutes)  
<https://vimeo.com/949424210>



This council page accompanies the Arts OutWest 2023 Annual Report:  
<https://artsoutwest.org.au/arts-outwest-2023-annual-report/>

For a copy of our full audited 2023 financial statements email us at [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)

Header image: Mural by Orange artist Sonny Day created for the Infant Child Youth Family Mental Health Unit (ICYFMHU) at Bloomfield campus (Orange) in the redeveloped Yaganda Bulabul building

## Summary

Arts OutWest working with your communities in 2023 (calendar year)

Orange Council contribution to the regional arts program: \$30734.20+ GST

Estimated value of Arts OutWest services to communities in Orange Council area 2023:

**ARTS MEDIA PROGRAM** **\$48,450**  
646 events promoted @ \$75 per event.

**SPECIFIC PROJECTS** **\$30,000**

Country Arts Support Program: Orange Regional Conservatorium \$2,500  
Culture Maps  
Online networks  
While the World Waits exhibition at The Corner Store Gallery  
Yaganda Bulabul commission for Bloomfield Hospital \$100,000  
Aboriginal Artworks sold on behalf of Artists NIAF

**WORKSHOPS** **\$500**  
Professional Development and funding workshops

**CORE SERVICES** **\$21,160**  
Includes time spent giving advice and support in Orange and time spent on regional advocacy.

**TOTAL ESTIMATED VALUE:** **\$102,734**

**This conservative estimate of services represents a 334% return on the council's contribution to Arts OutWest.**

## Representaton

From the Orange LGA:

### AOW BOARD

Amanda Spalding, Treasurer (until June 2023)

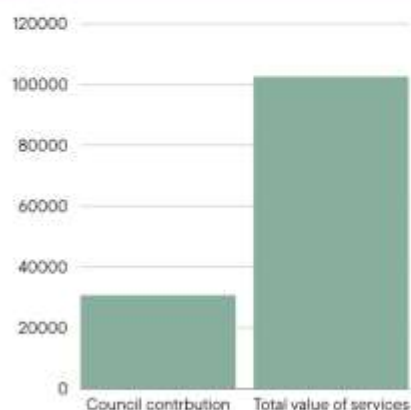
Madi Young

Rachelle Robb (From June 2023)

### ADVISORY COMMITTEE

Scott Maunder, Orange City Council

## return on investment in AOW in 2023



In the Orange LGA

### Specific Projects

In our 2021-24 Strategic Plan we have four key focus areas:

#### ARTS AND HEALTH

MOU with Western NSW Local Health District.  
Yaganda Bulabul commission for Bloomfield Hospital.

#### MUSIC INDUSTRY SUPPORT

Sophie Jones, Regional Coordinator Music NSW, works out of the Arts OutWest office 1 day per work.  
Supporting Orange music venues including The Blind Pig & The Agrestic Grocer

#### ABORIGINAL ARTS

Exhibiting and selling of work by Aboriginal artists through National Parks and Wildlife Service's Kew-Y-Ahn Gallery at Hartley & assisting artists with professional development  
Artists in Orange region include: Kylie Tarleton, Greg Ingram, Wayne Wright, Ian Sutherland, Ernest Smith, Jacob Young, Alice Williams, Miree Bayliss, Johanna Parker

#### CULTURAL TOURISM

Culture Maps.  
Arts OutWest's interactive map showing all the cultural tourism assets of the region continued. Culture Maps was promoted in the printed Orange 360 visitors guide.  
See full Culture Maps stats on page 25 of the Annual Report.

##### Culture Maps:

Locations pinned on maps at

[www.centralnsw.com](http://www.centralnsw.com)

(as at June 2024)

**605** total across the region

59 in Orange City Council LGA including:

44 public art,

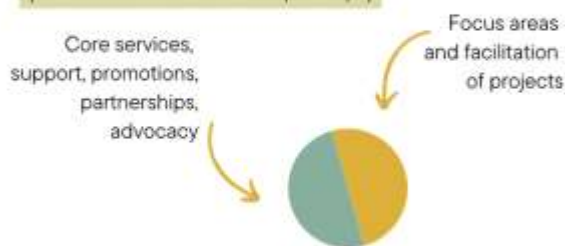
8 galleries and studios

10 museums and heritage

13 shop for handmade

3 Aboriginal experiences

(some locations are on multiple maps)



##### Letters of support:

Arts OutWest wrote 5 letters of support for people in Orange LGA

##### Paid artists:

8 artists from the Orange LGA were paid for professional practice as part of Arts OutWest projects.

#### WHILE THE WORLD WAITS EXHIBITION

Regional touring exhibition featuring 20 Central West artists, traveling to 4 additional venues in 2023 and 8 in 2022. The Orange leg of the exhibition was at The Corner Store Gallery January 2023.

Orange artists included:

- Jane Tonks
- Hugh McKinnon

Read more on page 14 on the Annual Report.

#### YAGANDA BULABUL

Arts OutWest was commissioned to work with the Infant Child Youth Family Mental Health Unit (ICYFMHU) at Bloomfield campus (Orange) in the redeveloped Yaganda Bulabul building. Using art to build or reinforce social networks among patients, families and caregivers within the healthcare environment.

Orange artists employed:

- Kylie Tarleton, Wiradjuri artist, Orange
- Sonny Day, Orange artist and designer
- Joel Tonks, Orange based artist
- Geagle Productions - short films about the project

Read more on page 23 of Annual Report.

### Support

#### SMALL GRANTS

##### NSW Government's Country Arts Support Program (CASP)

- Sharing music of the 'Dunera' boys. Orange Regional Museum collaborating with Orange Regional Conservatorium. \$2500

#### KEY RELATIONSHIPS

Organisations that we worked with or assisted in 2023:

- Orange City Council
- Bloomfield Hospital (WNSWLHD)
- Orange Regional Conservatorium
- Orange Regional Gallery
- Orange Regional Museum
- Central West Libraries
- The Project Zone
- The Corner Store Gallery
- Jam Orange
- Orange Chamber Music Festival
- Sauce Design
- Geagle Productions
- TAFE Orange
- Orange LALC

as well as numerous individuals, arts businesses, government departments, NFPs and arts groups.

#### SUPPORT

- Attended events such as gallery openings, performances, consultations sessions, judged art competitions, met with individuals and organisations, provided advice by phone and email.
- Promoted events, assisted people to promote their events.

## Promotions

see full stats on page 16 of the Annual Report.  
Specific to Orange LGA:

**646** events promoted via online What's On  
**761** individual events mentioned in radio spots  
Regular spot on 2BS  
Twice daily (M-F) spots on 2MCE  
Regular spot on ABC Central West

### AOW Media Associates Program.

This program has established photographers across the AOW region who are available to document the work of Arts OutWest and other arts activity in the region.

*Below: Andrew Barnes (Geagle Productions) films Orange artist Joel Tonks creating a mural for the Infant Child Youth Family Mental Health Unit (ICYFMHU) at Bloomfield campus (Orange) in the redeveloped Yaganda Bulabul building*



## Representation and Advocacy

Arts OutWest worked regionally or advocated for the region in 2023 including:

- Attended Regional Arts meetings in Sydney and online with other RADOs, Regional Arts NSW and Create NSW
- Attended meetings with Western NSW Local Health District
- Member of the Arts and Health Network leadership team for NSW/ACT
- Attended meetings with the Central West JO's Tourism Managers group
- Attended consultation sessions with CSU
- Delivered an ongoing cross-region project in aged care within the NSW Health System to investigate
- Provided advocacy through representing the needs of our area at meetings in Sydney to government and other key organisations, met directly with politicians and government workers (Create NSW, Office of the Arts within Australian Government) locally and in Sydney, submitted to NSW State cultural policy, surveys and reviews, contributed to research making the case for regional arts, liaised with Regional Arts NSW and the RADO network in NSW
- Provided increased commentary in the media about the impacts floods.
- Contributed to the Regional Futures (RADO network)

More information and links about our projects, people and organisation are available on our website:

[www.artsoutwest.org.au](http://www.artsoutwest.org.au) | [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) | 02 6338 4657 | @artsoutwest on Facebook, Instagram and Twitter  
PO Box 8272 CSU LPO BATHURST NSW 2795

Arts OutWest acknowledges the traditional custodians of the county on which we work, the Wiradjuri/ Wiradyuri people and recognise their continuing connection to land, waters and culture. We pay our respects to their elders past, present and emerging.

**bathurst | blayney | cabonne | cowra | forbes | lachlan  
lithgow | mid-western | oberon | orange | parkes | weddin**





**Memorandum of Understanding**

**between**

**Arts OutWest**

**and**

**Orange City Council**

**1 January 2025 – 31 December 2028**

This Memorandum of Understanding (MOU) includes the following:

1. Key understandings for member Councils
2. Undertakings
3. Financial contribution
4. Review process

**1. Key understandings for member Councils**

- a) All member Councils understand effective arts and cultural development to be the strategic planning and management of cultural services, facilities and programs that contribute to local identity, sense of place and quality of life and empower local groups to contribute socially and economically through the arts.
- b) The Councils jointly agree to support Arts OutWest Inc. as key stakeholders in the Regional Arts Development Organisation (RADO) for the region.
- c) The Councils understand that funding by each member Council, matched by State funding is essential for the core operations of Arts OutWest Inc. and its sustainability in the future.
- d) The Councils understand and fully support the core business of Arts OutWest as outlined in its Strategic Plan.
- e) Arts OutWest inc. is a not-for-profit incorporated association managed by a Committee of Management (Board) appointed through a transparent application process.



AOW Orange Memorandum of Understanding 2025-2028

## 2. Undertakings

### What Arts OutWest will do:

1. Arts OutWest Inc. will deliver core services to the region as defined by the Arts OutWest Strategic Plan and any reviews thereof in consultation with all its stakeholders.
2. Arts OutWest will work in active partnership with the local Councils of the region to deliver regional cultural development outcomes.
3. Arts OutWest Inc. will provide all member Councils with an Annual Report showing expenditure of all consolidated revenue and providing details on services rendered to each Council area.
4. Arts OutWest will acknowledge the partnership arrangement with the Councils on all public material in an appropriate manner.

### What The Council will do:

5. The Council will acknowledge Arts OutWest in programs involving Arts OutWest
6. The Council will appoint a person to the Arts OutWest Advisory Committee. This person will attend two meetings a year and will provide a conduit for Arts OutWest to the LGA and its issues. The Advisory Committee member will represent the interests of the LGA and will contribute to ensuring that the Arts OutWest Strategic Plan and the Annual Activity Plan for Arts OutWest meet the needs of the LGA. See attached Terms of Reference for Advisory Council representatives for more information about this committee.
7. The Council and their communities will provide Arts OutWest with relevant information on cultural issues, activities and events for information and promotion by Arts OutWest Media and Promotion services.
8. The Council and Arts OutWest will share information on cultural matters including the linking of community directories, databases and websites.
9. Arts OutWest will work with individual Councils and their communities to develop specific projects and programs and assist with funding and delivery of projects so far as additional project funding allows with equity across the region.
10. Arts OutWest will provide formal presentations to Councils within the region as required.
11. The Council may make representations to the Board and Executive Officer of Arts OutWest Inc. in respect of any proposed programs and projects arising in the community which need the support of Arts OutWest Inc.
12. The Council will encourage individuals, groups and organizations in their local areas to actively access the services of Arts OutWest for their development.





**3. Financial contribution**

Orange City Council will pay a fee for service to Arts OutWest in each of the financial years of the Memorandum of Understanding. This will be at the starting rate of 70 cents per head of population. CPI will be added each year period. Each year the population will be calculated using ABS figures for the previous year.

The starting point for this MOU is a payment of \$34,067.88 (Inc GST) for the 2024-2025 year.

**4. Review**

Orange City Council and the Board of Arts OutWest Inc agree to review the terms of this Memorandum of Understanding in preparation for each following financial year.

**Signatures to this Memorandum of Understanding**

FOR COUNCIL:

.....	.....
Name:	Date

FOR ARTS OUTWEST

.....	.....
Kylie Shead, Executive Director, Arts OutWest	Date

